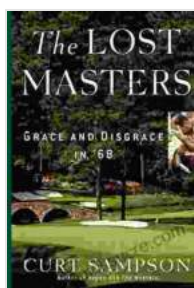


The Lost Masters: Grace and Disgrace in '68

The year 1968 was a watershed moment in American history. It was a year of great social and political upheaval, a year that saw the assassination of Martin Luther King Jr. and Robert F. Kennedy, the Vietnam War, and the student protests at Columbia University. It was also a year that saw the emergence of a new generation of artists and musicians, who would come to be known as the "lost masters."



The Lost Masters: Grace and Disgrace in '68

by Curt Sampson

★★★★☆ 4.5 out of 5

Language : English

File size : 661 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 272 pages

X-Ray for textbooks : Enabled



In his book *The Lost Masters: Grace and Disgrace in '68*, Richard Goldstein chronicles the events of that tumultuous year, and the lives of the artists and musicians who were shaped by it. Goldstein's book is a fascinating and insightful look at a pivotal moment in American history, and it is a must-read for anyone interested in the 1960s.

The Lost Masters

The "lost masters" were a group of artists and musicians who came to prominence in the late 1960s and early 1970s. They were all highly talented and influential, but they never achieved the mainstream success of their contemporaries, such as the Beatles, the Rolling Stones, and Bob Dylan.

The lost masters included musicians such as Tim Buckley, Judee Sill, and Gene Clark, and artists such as Wallace Berman, Bruce Conner, and DeWain Valentine. They were all outsiders, who didn't fit into the mainstream of their time. They were rebels, who challenged the status quo and pushed the boundaries of art and music.

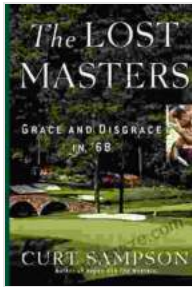
The lost masters were often marginalized and misunderstood. They were often seen as too weird, too experimental, or too political. But they were also visionaries, who created some of the most important and innovative art and music of their time.

Grace and Disgrace

Goldstein's book *The Lost Masters* is a portrait of a generation of artists and musicians who were both blessed and cursed by their talent. They were blessed with the ability to create great art, but they were also cursed by the fact that their art was often misunderstood and rejected.

Goldstein's book is a story of grace and disgrace. It is a story of the lost masters, who were both celebrated and reviled. It is a story of the 1960s, a time of great hope and idealism, but also a time of great division and despair.

The Lost Masters: Grace and Disgrace in '68 is a must-read for anyone interested in the 1960s, or in the history of art and music. It is a fascinating and insightful look at a pivotal moment in American history, and it is a tribute to the lost masters, who created some of the most important and innovative art and music of their time.



The Lost Masters: Grace and Disgrace in '68

by Curt Sampson

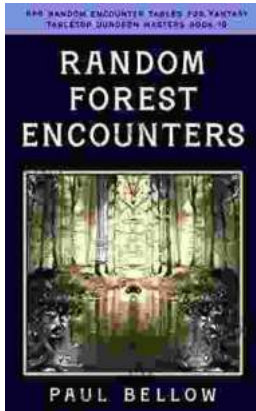
★★★★☆ 4.5 out of 5

Language : English
File size : 661 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 272 pages
X-Ray for textbooks : Enabled



Balancing Your Hormones Naturally: Regaining Fertility and Living a Better Life

Hormones play a vital role in our overall health and well-being. They regulate everything from our metabolism and digestion to our sleep patterns and fertility. When...



Random Forest Encounters: Random Encounter Tables for Fantasy Tabletop RPGs

Enrich Your Campaign with Endless Possibilities Embark on extraordinary adventures...